

Understanding a Photograph
John Berger
Edited and introduced by Geoff Dyer

John Berger's writings on photography are some of the most original of the twentieth century. This selection contains groundbreaking essays and previously uncollected pieces, in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith – and the lives of those photographed – with fierce engagement, intensity and tenderness.

The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*.

How do we see the world around us? This title is part of a series of pivotal works by creative thinkers, including Susan Sontag and Bruno Munari, whose writings on art, design and the media have changed our vision for ever.

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