

Understanding a Photograph
John Berger
Edited and introduced by Geoff Dyer

John Berger's writings on photography are some of the most original of the twentieth century. This selection contains groundbreaking essays, many previously uncollected pieces, in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith – and the lives of those photographed – with fierce engagement, intensity and tenderness.

The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*.

How do we see the world around us? This title is part of a series of pivotal works by creative thinkers, including Susan Sontag and Bruno Munari, whose writings on art, design and the media have changed our vision for ever.

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Understanding a Photograph

John Berger was born in London in 1926. His acclaimed works of fiction and non-fiction include the seminal *Ways of Seeing* and the novel *G.*, which won the Booker Prize in 1972. In 1962 he left Britain permanently, and he now lives in a small village in the French Alps.

Geoff Dyer is the author of four novels and many non-fiction books. He is a winner of the Somerset Maugham Prize, the International Center of Photography's 2006 Infinity Award for *The Ongoing Moment* and a 2012 National Book Critics Circle Award for the essay collection *Otherwise Known as the Human Condition*.

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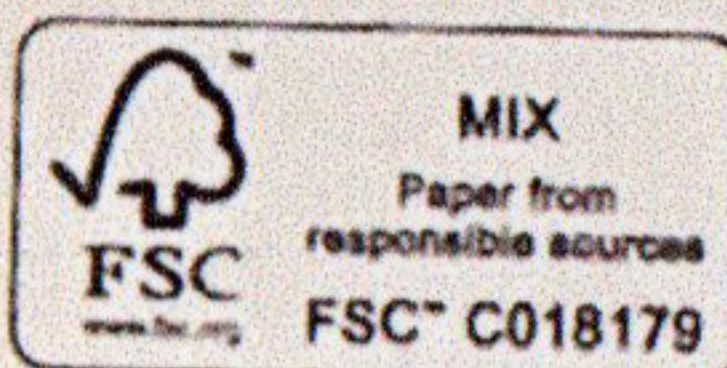
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