

# Dialogue with José García Oliva

Interestingly, due to the subtlety of our dialogue content, our conversations are always accompanied by images—many analogies and sketches. To better convey this, I present the organized conversation with illustrations (most of the images come from the doodles Jose and I made during the dialogue).

I.

Do you want to explain the image or explain how to read the image?

Which type of subtitles do you prefer?

A.



A green cup, with a black bottle of water.

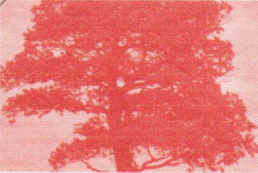
B.



In a day of tiredness, coffee is needed to keep up with all the problems of work and life.

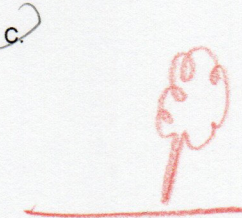
Which one is a tree?

A.



B.

Tree



What is it to you?



A. Circle

both

B. Apple

II.

What kind of image?  
Photo, or created graphic?

Which is more powerful for you?

A.



B.



III.

What can images bring us?  
What can interpreting them offer?

Bibliography

Sontag, S. (1977) *On Photography*. New York: Farrar, Straus and Giroux.  
Calle, S. (2011) *Blind*. France: Actes Sud.