

[Apr 30] Helmut Smits, Pairs

He uses double exposure to place one discarded shoe next to another.

When I saw this image, I was moved by the way technology in image-making was employed. Faced with such a vast topic, 'Position,' I found myself at a loss, trying to find some decent excuse for my creation, overlooking the fact that I chose image work precisely because of the pure joy it brings. Sometimes we can think nothing of it, just gently placing one shoe next to another in an image. It's a very pure form of care from the image. What more can images offer us? Images make us laugh, make us cry, make us say a soft "Oh", isn't that enough?



1 Helmut Smits, *Pairs*, Simulate double exposure using Photoshop.



2 Helmut Smits, *Upright Evolution*. Display human evolution through the phone screen.



Apr 31 Or perhaps the relationship between technology and image is meant to place one shoe next to the other?

May 07 I ask myself, why do I like his work? What does technology reveal in his practice? One answer that comes to mind is that his work doesn't engage in the somewhat complex discourse about "meaning"; instead, it offers solace in the imagery itself: perhaps the significance of technology lies in its ability to allow us to gently place one shoe next to the other in an image.

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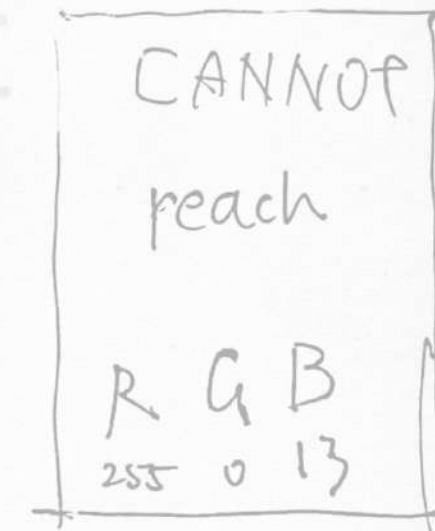
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Light Exposure
Display Screen
Exposure through the
phone screen



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HELP!!!

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