2 from my own research (draft)

Ong, J. *Orality and literacy: the technologizing of the word.* London: Routledge, 2002.

This is the first article I read. I attempted to unravel the relationship between writing and my practice through it: What do I need to gain through writing? Or rather, what is the relationship between my work and its textual component? Here, the textual component refers to any written description beyond verbal narratives, as stated in this book, writing is a way of thinking, an organizational language that differs from verbal expression.

I believe Ong's summary of the characteristics of written writing has helped me explore the relationship between writing and my practice to some extent. Firstly, written writing is linear, and this linear arrangement makes writing suitable for logical reasoning and conceptual construction. Therefore, this time I want to try placing writing before practical work to see how it can guide practical work. Secondly, the personal nature of written writing: Ong emphasizes that written writing is a relatively private act, allowing individuals to express thoughts and opinions without direct communication. This characteristic enables me to independently advance my work and "dialogue" with other people's work through text.

Based on the above points, my stage conclusion about what I need to gain from writing is: writing is not a mere appendage to the work, but rather a tool to help me advance my practice. If writing occurs before creation, then writing becomes a form of guidance; if it occurs after creation, it serves as a form of summarization; if it happens during creation, writing becomes a tool for me to organize my thoughts, much like commas in the article, briefly pausing to look at what I'm doing and where I am.

UAL Moodle - Laser Cutting

This time, I wanted to randomly start with any technology and examine its relationship with the images it produces, providing myself with examples. While browsing Moodle aimlessly, this description about laser cutting caught my attention: "Color is the language of laser cutting" (Doesn't this sentence look like it's from some philosophical book?).
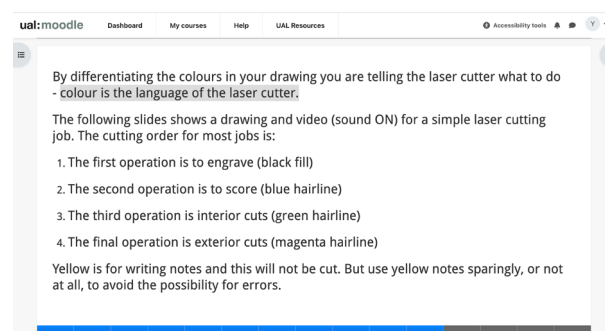
This statement embodies the relationship between the technology (laser cutting), how the technology is used (what files are required for laser cutting machines) and the image it produces (the finished cut file), so I decided to make some experiments based on it.

2 practices or projects (draft)

Helmut Smits, Pairs.

He uses double exposure to place one discarded shoe next to another.

When I saw this image, I was moved by the way technology in image-making was employed. Faced with such a vast topic, 'Position,' I found myself at a loss, trying to find some decent excuse for my creation, overlooking the fact that I chose image work precisely because of the pure joy it brings. Sometimes we can think nothing of it, just gently placing one shoe next to another in an image. It's a very pure form of care from the image. What more can images offer us? Images make us laugh, make us cry, make us say a soft "Oh", isn't that enough?

Helmut Smits, Upright Evolution.