

Feasibility Study on Citing Ten Consecutive Books on the CSM Library Shelf

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Paragraph 1: These ten books come together to discuss the question: what kind of images can we make at the intersection of traditional print and digital media technologies?

Paragraph 5: Conversely, the largest scale of the age is as large as the world.

Cited: *Graphic Design Is (...) Not Innocent*

Paragraph 2: What kind of images did we make in the past

Cited: *The New Handmade Graphics, Modern Matter Issue 15, 37 Assignments*

Paragraph 6: Our field of work is a flexible range between these small and large. Process, what does this process mean: It means that the creator of the image already knows the belonging of what he or she has created: what it can be classified as, Where can it be placed.

Cited: *Graphic Design Is (...) Not Innocent, 37 Assignments*

Paragraph 3: What did we use to make images in the past, and how (Methods and scales of making

Cited: *Creativity for Graphic Designers, Non-format: Love Song, Non-Format: No. 045 (Design & Designer S.)*

Paragraph 7: The greatest gift that images in the digital age give us

Cited: *1x1: Pixel-Based Illustration and Design, Monochrome Graphics, Graphic Design Is (...) Not Innocent*

Paragraph 4: What has changed with this is the scale we use to construct images. The smallest scale we use to describe images in the digital age is the pixel.

(1) The smallest unit of an image is the pixel;

Cited: *1x1: Pixel-Based Illustration and Design, Modern Matter Issue 15*

(2) The smallest unit of colour is the monochrome;

Cited: *Monochrome Graphics*

(Contrast) Another interesting approach is to

Cited: *1, 2, 3 Colour Graphics*