

Method 3: Hijack

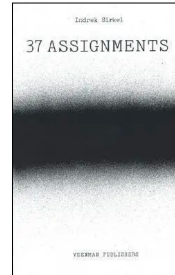
Yuqing Lei

Foucault says: 'Absurdity destroys the and of the enumeration by making impossible the in where the things enumerated would be divided up.' I would ask rhetorically, is enumeration meant to make things divided instead of gathered together? Can we only enumerate in such a sharp way? Is there a kind of enumeration that constructs unbreakable bonds between things rather than tearing them apart? These characteristics led me to the 'essay'.

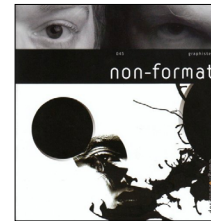
For an essay, all the literature it cites aims to construct a sticky connection. Wikipedia describes it: *A reference is a relationship between objects in which one object designates or acts as a means to connect to or link to another object.*

If an essay is regarded as a catalogue, how to choose references or establish links between cited documents is precisely its cataloguing method. In an essay, the cited documents are the components of the catalogue, and the essay is the catalogue itself - it has those attributes that are expected of a catalogue: it is located at the front of the component parts in the order, it connects them with visible or invisible logic, and constitute a system based on the essay.

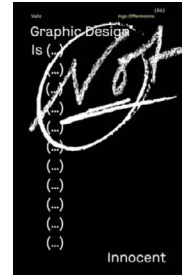
What I want to do is write an essay exploring the feasibility of citing ten consecutive books on the CSM bookshelf, of which this essay is the catalogue. Therefore, it will be an essay without the references section. As for what results such a form will bring and what characteristics it will have, these are questions I need to think about in the next step of writing it.



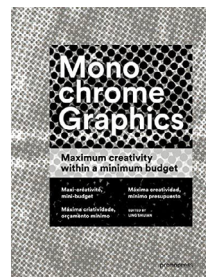
37 Assignments



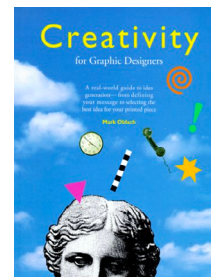
Non-Format:
No. 045 (Design &
Designer S.)



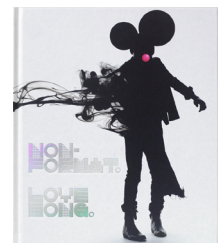
Graphic Design Is
(...) Not Innocent



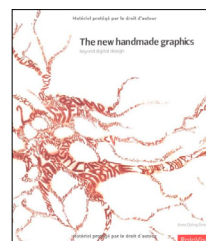
Monochrome
Graphics: Max-
imum Creativity
Within a Minimum
Budget



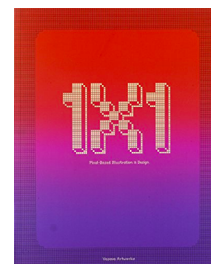
Creativity For
Graphic Designers



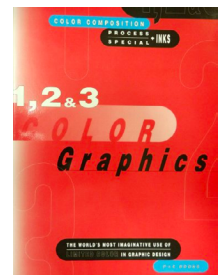
Non-format:
Love Song



The New Hand-
made Graphics:
Beyond Digital
Design



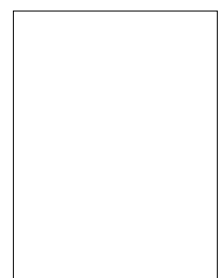
1X1Pixel Based
Illustration and
Design : Matrix
Based Graphics



1, 2 and 3 Colour
Graphics



Modern Matter –
Issue 15



The essay